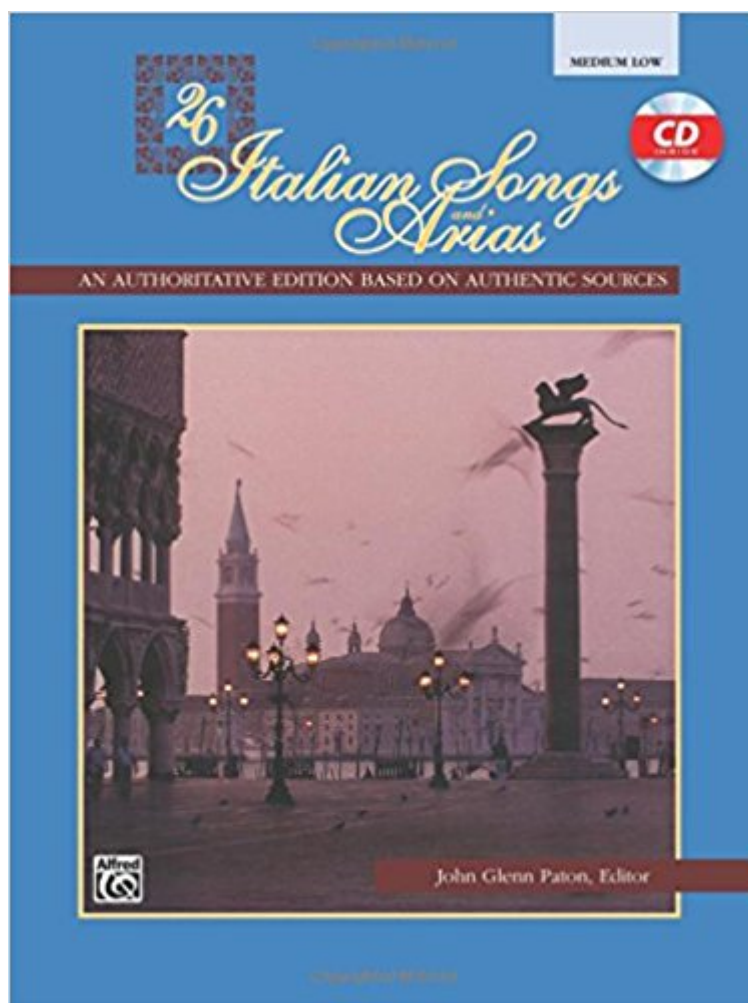




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26 Italian Songs And Arias: Medium Low Voice (Book & CD)



Synopsis

This authoritative, new edition of the world's most loved songs and arias draws on original manuscripts, historical first editions and recent research by prominent musicologists to meet a high standard of accuracy and authenticity. Includes fascinating background information about the arias and their composers as well as a singable rhymed translation, a readable prose translation and a literal translation of each single Italian word. This title is available in SmartMusic.

Book Information

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Average Customer Review: 4.8 out of 5 stars 25 customer reviews

Best Sellers Rank: #72,289 in Books (See Top 100 in Books) #7 in [Books > Arts & Photography > Music > Musical Genres > Ethnic & International > Ethnic](#) #43 in [Books > Arts & Photography > Music > Songbooks > Vocal](#) #49 in [Books > Humor & Entertainment > Sheet Music & Scores > Forms & Genres > Lieder & Art Songs](#)

Customer Reviews

This edition is generally thought to supplement, or even replace the old G. Schirmer "Twenty-Four Italian Songs and Arias of the Seventeenth and Eighteenth Centuries." The repertoire is almost identical, however there is much more information in this edition, such as literal, word for word translations for each song. . This alone makes it an extremely useful and invaluable tool for classical singers. The original manuscript is also included for many of the songs. This edition also contains pronunciation guides, background information about each song and composer and the "poetic thought" behind each song. There are also suggestions for style-appropriate ornamentation for each song, although the ornamentation is written in smaller notes alongside of the melodic line and is sometimes hard to decipher. Probably the biggest difference between the two editions is the piano accompaniment. Paton's accompaniment is less elaborate and more authentic. Because it often does not double the vocal line, it may be slightly more difficult for less-experienced singers. All in all, this edition is a must-have for classical singers, voice students, teachers of singing, and vocal

coaches.

This anthology is a valuable resource for voice students and teachers. The best features of this edition are the IPA and word for word translations of the texts, and historical background on the pieces. Some of the accompaniments are a bit clunky. There are several Italian art song anthologies available. I think it is best to own several different editions, if you are a teacher. I find that I prefer the accompaniments of some songs more in some of the other anthologies, and sometimes a slightly different key helps a particular student. The keys in this edition tend to be lower than in the Schirmer medium low voice edition.

I was more or less required to buy this book for my lessons. I am learning O Del Mio Dolce Ador. The recording we have (and i'm not sure if it comes from the CD) makes the song very fast and so we are going to use the old version. I like the new version but not the speed of it. That shouldn't really take anything away from the book though which i am going to thoroughly enjoy learning all these songs.

exactly as described!

Beautiful arrangements as thy were originally produced - a must have -

I purchased this book for my sophomore daughter, on the recommendation of her Voice Tutor. She is in a rigorous program and was elated to receive the book. Apparently, it has a wonderful selection of challenging and not-so-challenging selections, geared towards developing voice mastery. She was very happy to receive it and I was happy to facilitate her progress in this way.

my son loves this book.

I like the content of the book.

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